

The flight simulator in action with ESA astronaut J.F. Clervoy and Erik Viktor at the controls



Our latest Show in France

Spaceworld2000

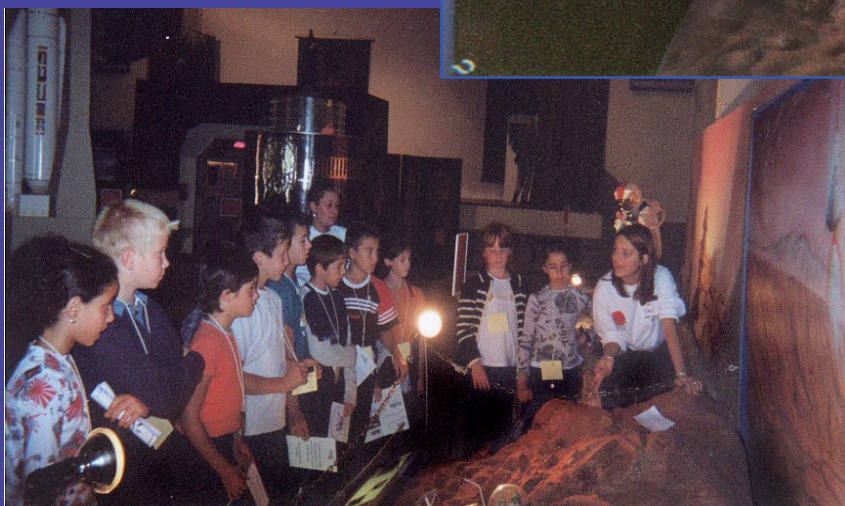
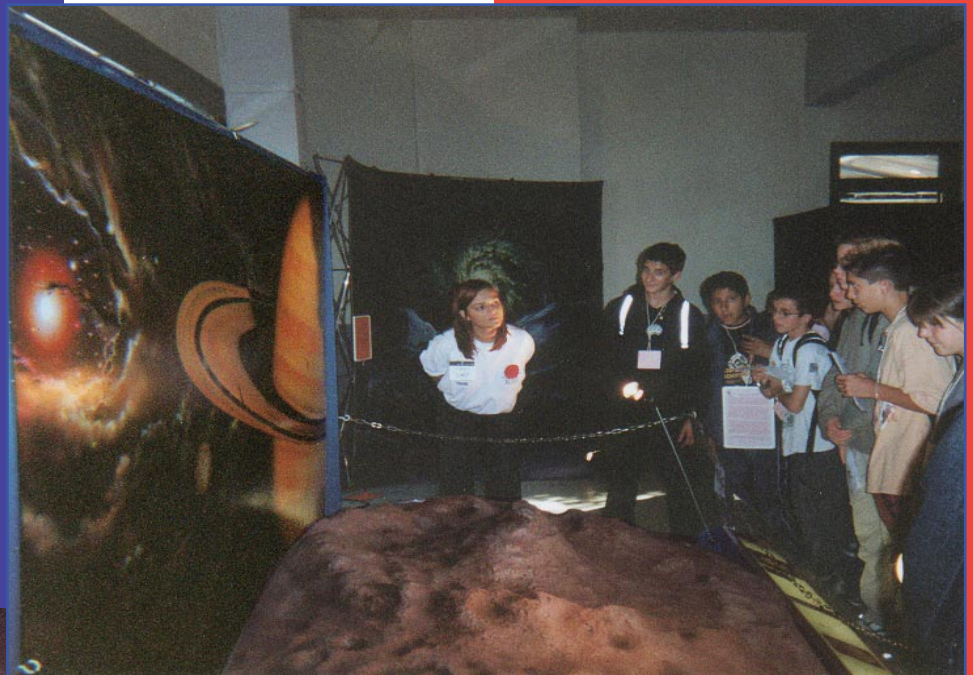


Mairie du Soler

10/10/2001 till

23/10/2001

Our newest event ran during the «Week of Science» celebrations at the Mairie du Soler near Dali's «Centre of the World» the city of Perpignan in Southern France. The latest **Spaceworld** event ran for a week on a surface of around 500 square metres. The exhibition was highlighted by the use of our newly developed flight simulator and the visit of various VIPs. Spaceworld was also visi-



ted by the pupils of many regional schools as well as thousands of adults.

Due to lack of space in the main exhibition area the 12 metre simulator was exhibited in a separate tent outside. The Mairie communication staff took care of the organi



sation of the event. This included contracting 10 guides as well as a technical support team. The overall technical and human support was outstanding ! Although the space available was relatively small and certainly not ideal for this type of exhibition the crew were able to set-up most exhibits as planned. Normally Spaceworld requires up to 1500 or more square metres of exhibition space (sometimes even more!).



The large mars-landscape made as always an impressive sight with its large panoramic 9 metre painting, rocks, sand and the life-sized Spacesuit as did the other Mars-Saturn-Moon and Rosetta landscapes.

This PDF file shows only a few of the exhibits available in the exhibition. For more information about the exhibits in the show visit our website at www.spaceworld2000.com/exlist.html or e-mail at info@spaceworld2000.com Most schools from the region of the city of Perpignan visited the exhibition. The students were aged from 7 to 16 years old. It took the average class up to 3 hours to see all of the exhibits and fly the simulator. Most kids loved it. They seemed to enjoy the mix



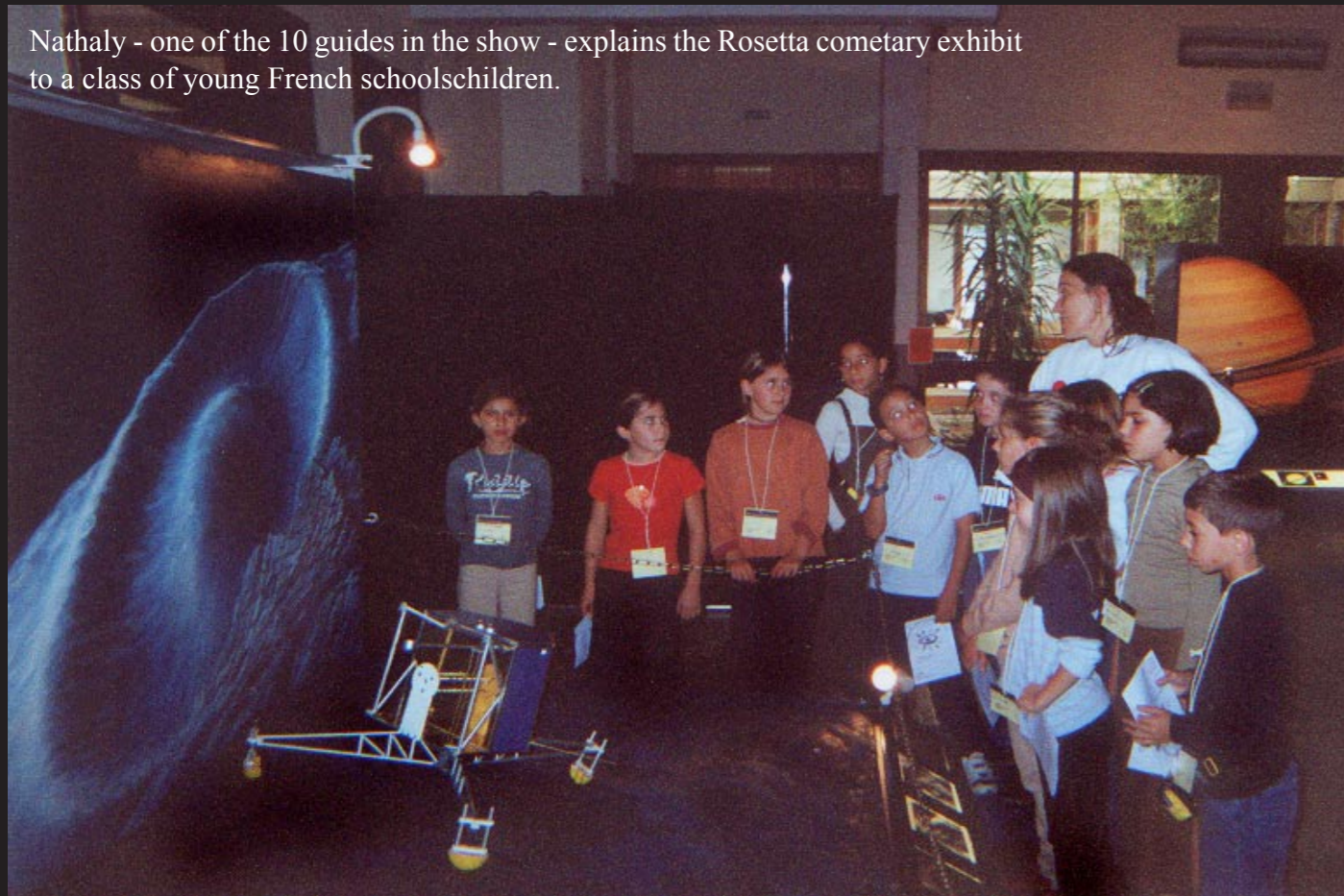
4 to 5 minutes. 7 to 9 students would board the ship, with only one of them acting as a 1st officer or co-pilot. Due to the huge number of schools and students visiting the show it simply wouldn't have been possible to «fly» any longer. During a typical flight session the captain (in this case Erik Viktor - see pho-

of art, technology and visions of the future that make Spaceworld so special. A 150 square metre tent was also set up outside the building to house the simulator. This 12 metres long custom-made spaceship has a wingspan of 6 metres and is outfitted with a fully functional digital cockpit, flight controls and 5 flight simulation computers. The novel exhibit was created by Erik Viktor as were most of the other exhibits in the exhibition over a time period of 8 years. A typical simulator session started at 0900 AM with a midday break at noon. Simulation then resumed at 1400 PM until 1800 PM. Each flight lasted around



tographs) would explain each part of the flight in detail to the students seated in the back of the shuttle whilst flight instructing his co-pilot. Meanwhile the remainder of the students waiting outside of the ship would be briefed about the upcoming flight (see picture on the right) whilst viewing the flight

Nathaly - one of the 10 guides in the show - explains the Rosetta cometary exhibit to a class of young French schoolchildren.



ESA Astronaut Jean-François Clervoy describes a Space-Shuttle approach to a young Glider-Pilot.



and a realistic virtual model of the spaceplane on a TV screen. The simulator was thus in operation for around 7 hours a day ! Despite the relatively brief flights pupils were thrilled by this unique experience and some - who knows? - could even envision one day a career as an astronaut, pilot or even engineer. Due to its realistic inside and outside looks, mobility, as well as flight software this is a simulation experience unlike anything else worldwide. The effect of this hard and custom-made software combined to the Spaceworld exhibition was simply amazing. Before the flight simulation students and visitors alike would be given a full tour of the exhibition by the guides.

The last 2 days of the exhibition were enhanced by the VIP visit of European Space Agency astronaut Jean-François



«Billy Bob» Clervoy (above) and French TV star & journalist Michel Chevalet.